

MOQY

FILM EDGE NUMBERING and CODING MACHINE

MODELS

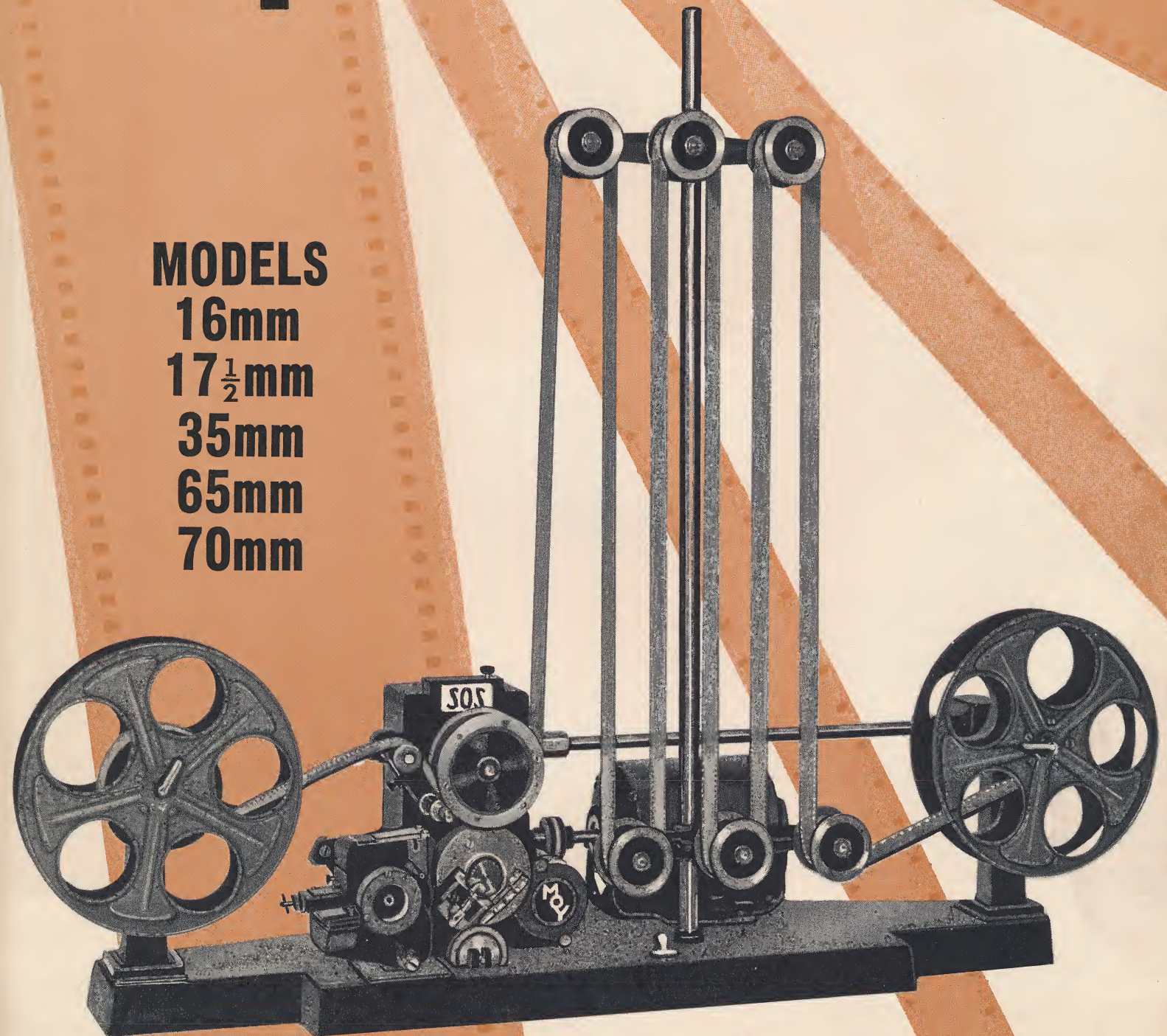
16mm

17 $\frac{1}{2}$ mm

35mm

65mm

70mm



Moy Film Edge Numbering Machine Ident

**CODES or EDGE NUMBERS
EVERY FOOT OF FILM
16mm, 17 $\frac{1}{2}$ mm, 35mm**

Edge numbering simplifies matching picture and track originals with edited work prints. Sections of release prints are easy to replace when numbered to correspond with the final cut picture and sound negative. In this age of aircraft, rockets and guided missiles, the Moy Machine is indispensable for coding instrumentation films used in optical tracking.

OPERATION

An automatically operated self-cleaning metal numbering block prints code or footage numbers on the film at each revolution of the sprocket. The film passes over elevator drying rollers before take-up. Central lubrication is provided.

The standard machine takes 2,000 foot reels; larger on special order. Printing speed 50 feet per minute. 16mm is printed between perforations only; 35mm between perforations or on the outside edge.

Standard numbering block has six figures, 2 handset and 4 automatic figure wheels, or 3 handset and 3 automatic. The Moy will number black-&-white or color film, negative, positive and reversal. Non-magnetic parts do not affect magnetic sound film, striped or full coat.

S.O.S. "Quik-Dri" Printing Ink in yellow or silver is recommended for reversal and color film so the numbers are visible by reflected light. All the inks including black may be used on negatives and positives. "Quik-Dri" black is preferred for magnetic film.

SELECT FROM FOUR MODELS

Four standard models are available: 35mm, 17 $\frac{1}{2}$ mm and two different 16mm machines. One 16mm model prints at 40-frame (one foot) intervals, the other at 16-frame intervals. The latter is used whenever the 16mm film must be compared with 35mm. This provides a direct numerical reference between the 16mm film and the 35mm linear footage. (65mm and 70mm Machines built to order).

ALSO AVAILABLE: A Conversion Kit which enables operation changeover between 35mm and 16mm.

**SEE BACK PAGE FOR
PRESENT USERS**

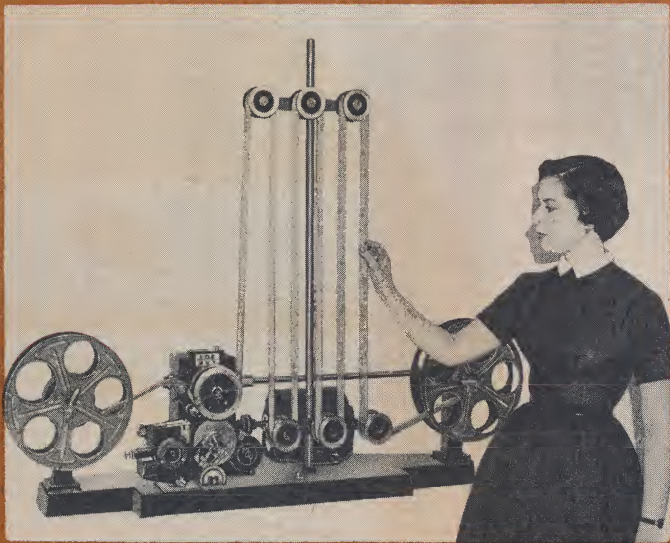


ARROWS point to edge numbers applied to 16mm, 35mm and 65mm films. Numerals permit accurate matching of work print with negative and sound tracks. Unnumbered films cause confusion.

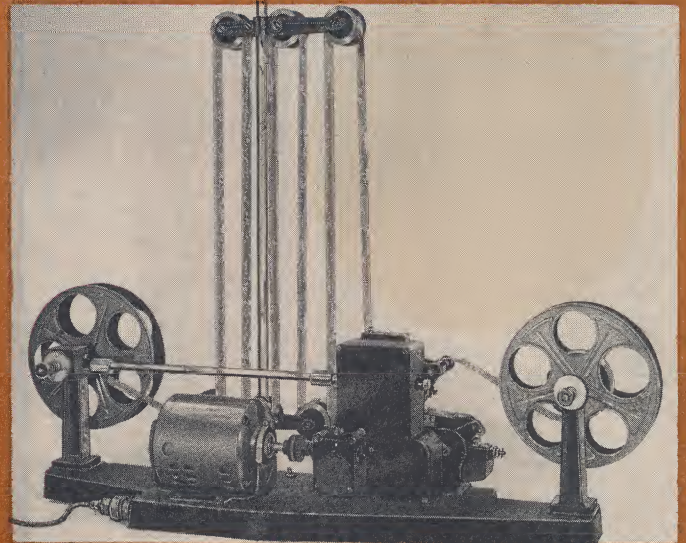
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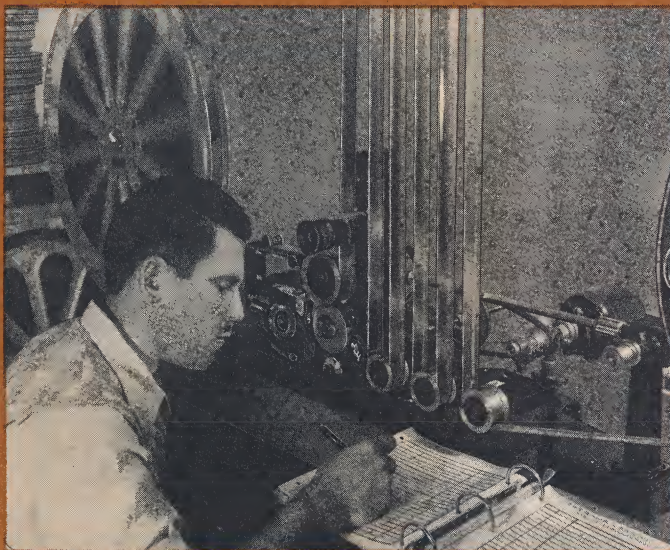
ifies Every Scene of Your Films Instantly



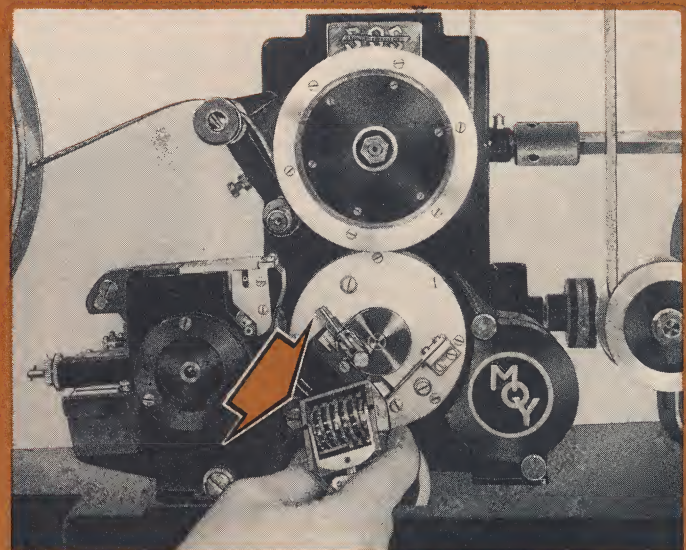
SIMPLICITY OF DESIGN and operation assures trouble-free performance. Film enters printer from left, receives ink impression which dries as film travels in the vertical loops.



REAR VIEW of Moy machine showing motor drive assembly. The use of gears and shafts for power transmission provides maximum dependability. No belts to break or wear out.



EDGE-NUMBERING a Cinerama film. This custom-built Moy machine puts identifying numerals on the film every 20 inches. Note huge reels that accommodate up to 8,000 feet of 35mm film.



ARROW points to the edge numbering unit, which is similar to a Veeder counter. Digits are automatically cleaned after each impression to insure clear, sharp and easily read imprints of numerals.

Department Store of the Motion Picture Industry"

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COAST TO COAST



A PARTIAL LIST OF PRESENT USERS

CALIFORNIA

Walt Disney Productions, Burbank (6 machines)
General Film Laboratories, Hollywood (2 machines)
Technicolor, Hollywood (3 machines)
Telefilm, Inc., Hollywood
Ramo-Woolridge Corp., Los Angeles
University of Southern California, Los Angeles
W. A. Palmer Films, Inc., San Francisco
Lockheed Aircraft Corp., Van Nuys
Moody Institute of Science, West Los Angeles (2 machines)

COLORADO

Color Film Productions, Colorado Springs

CONNECTICUT

District Products Corp., Glenbrook
Reeves Soundcraft Corp., Springdale

DISTRICT OF COLUMBIA

Naval Air Station, Anacostia
Bolling Air Force Base, Washington
Department of Agriculture, Washington
Navy Purchasing Office, Washington

FLORIDA

Eglin Air Force Base
Orlando Air Force Base
Patrick Air Force Base
Russell-Barton Film Co., Jacksonville

GEORGIA

Film Service Laboratories, Inc., Athens
U. S. Public Health Service, Chamblee (2 machines)
Lockheed Aircraft, Marietta

ILLINOIS

Fischer Photographic Laboratories, Chicago
International Film Bureau, Inc., Chicago
Superior Bulk Film Co., Chicago
University of Illinois, Urbana

IOWA

State University of Iowa, Iowa City

MASSACHUSETTS

Back Bay Film Laboratory, Inc., Boston

MICHIGAN

Capital Film Service, East Lansing

MISSOURI

Cine-Graphic Film Lab, Inc., St. Louis
McDonnell Aircraft Corp., St. Louis

NEW JERSEY

Consolidated Film Industries, Ft. Lee

NEW MEXICO

University of California, Los Alamos
(Los Alamos Scientific Laboratory)

NEW YORK

Holland-Wegman Productions, Buffalo
Todd A.O., Buffalo
Army Pictorial Center, Long Island City (2 machines)
CBS-TV, New York City (2 machines)
Color Service Co., New York City
Deluxe Laboratories, Inc., New York City
Mecca Film Labs, New York City
Monteleoni & Co., New York City
Movielab Film Laboratories, New York City
Sound Services, Inc., New York City
Trans World International Service Co., New York City
Video Film Labs, New York City
Cinerama, Inc., Oyster Bay
Eastman Kodak Co., Rochester (2 machines)
Black Studio, Schenectady
Syracuse University, Syracuse

OHIO

Wright-Patterson Air Force Base
Labcraft International Corp., Cleveland
Ohio State University, Columbus
Film Associates, Inc., Dayton, Ohio

PENNSYLVANIA

Olmsted Air Force Base, Middletown

TENNESSEE

Motion Picture Laboratories, Memphis

TEXAS

Jamieson Film Co., Dallas
Southwest Film Laboratories, Dallas
Fort Sam Houston
Convair, Ft. Worth

VIRGINIA

National Aeronautics & Space Agency, Langley Field

WASHINGTON

Boeing Airplane Co., Seattle

FOREIGN

Sixteen Millimetre of Australia, Sydney, Australia (2 machines)
National Film Board of Canada, Montreal, Canada (5 machines)
Republic of Indonesia
Iran-American Joint Fund, Tehran, Iran
Osawa & Co., Ltd., Tokyo, Japan
Government of Korea, Seoul

S. O. S. PHOTO-CINE-OPTICS, INC.
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